



# Environment Culture Kamakura Fieldwork Report

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Keyword 

#back story



# Observation Result

Objects : glasses, woods from the ocean, dead coral,  
candy trash, cigarette, plastic bottles, cans, ball, net,  
ropes





# Interview Result

- × What kind of trash do you see at Yuigahama Beach?
  - glass, plastic bottles, candy trash, cans, household garbage
- × Where did these trash come from or who threw the trash?
  - young people, tourists, rude people
- × Why are these trash left at the beach?
  - people bring trash intentionally
  - lack of trash box
  - people just ignore it; they do not feel responsibility
  - too dirty to clean up by human hands



# Feelings and Thoughts

- × We didn't expect there were so many trash on the beach were from the ocean, which brought by the current flows.
- × Despite the unpopular fame of trash on Kamakura beach, many foreigners have seen it as a clean and beautiful beach.
- × Actually there were less trash than our expectation.



# Permaculture

Permenant +(agri-)culture

#innovative ecological design

#sustainabillity

#local product, low carbon footprint



# Future Task

- × think about the others
- × bring trash back to home
- × reflection on the consumerism





A wide-angle photograph of a beach at sunset. The sky transitions from a deep orange near the horizon to a pale blue at the top. Several waves with white foam are breaking across the middle ground. In the background, a dark, silhouetted hill or headland is visible against the bright horizon. The foreground shows the wet, reflective sand of the beach.

Slogan

**Each of our consumption is a vote  
for what we want for our future.**

Reduce overwrapping, see its original  
value.

The End

